

Fragile Palm Leaves

MS ID 2046

Room 3A

[dīghanikāya] silakkhan tīkā





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the text block.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the text block.

$$\frac{d^2y}{dx^2} = \frac{1}{x^3} \quad y = \frac{1}{2}x^{-2} + C_1x + C_2$$

... ..

1871

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

25 22/10/19

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

သိက္ခာပုဒ်ပဏ္ဏာဝယဂါရဝဗျာဓိရာဇ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines. The text is densely packed and covers most of the page area.

Handwritten Burmese text on the second page, spanning approximately 12 lines. The script is consistent with the first page. There are several distinct lines of text, with some appearing to be headings or sub-sections.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two prominent dark circular ink marks or holes on the right side of the page, one near the top and one near the bottom.

ကာလသွေးသွေး
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သွေးသွေးသွေးသွေး

၁၇၃၇ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible in the middle of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are separated by small gaps or spaces, suggesting a structured format or a list of items. The text is written in a similar cursive style to the upper portion. There are some larger characters or symbols interspersed within the text, which might represent specific titles or important words. The overall appearance is that of a formal document or a detailed record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small circular mark near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small circular mark near the center. The handwriting is dense and fills most of the page.

2.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a long, narrow strip of paper. The text is written in a cursive script. Two distinct phrases are visible in the upper portion of the strip:

စာပို့ပြောပြရာဝိသု
ကုမ္ပဏိယာလီမိတက်

At the bottom left of the strip, there is a small, faint signature or mark that appears to read:

စာရေးသူ

The lower strip of paper is mostly blank, with some faint, illegible markings and a few small dark spots. On the right side, there is a small, faint signature or mark that appears to read:

စာရေးသူ

100

... ..

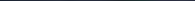
... the ...
... the ...

... and ...

1900

ജി. കെ. ജോർജ്ജ്

[Faint handwritten notes at the bottom of the page]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

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မတ်လလဆန်း
မတ်လလဆန်း

၁၇၇၇ ခုနှစ်
မတ်လလဆန်း
မတ်လလဆန်း

၁၇၇၇ ခုနှစ်
မတ်လလဆန်း
မတ်လလဆန်း

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မတ်လလဆန်း
မတ်လလဆန်း

၁၇၇၇ ခုနှစ်
မတ်လလဆန်း
မတ်လလဆန်း

Be. 10. 10. 10. 10. 10.

ရွှေတံခွန်

[illegible]

ထိုသို့သောအခါ၌ ယူရိယာသည် နေရာတစ်ခု၌
ထိုင်လျက်ရှိရာ၌ နေရာတစ်ခု၌ နေရာတစ်ခု၌
နေရာတစ်ခု၌ နေရာတစ်ခု၌ နေရာတစ်ခု၌
နေရာတစ်ခု၌ နေရာတစ်ခု၌ နေရာတစ်ခု၌

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
 ၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃

၂၁၄၈၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

ကံပီပုဂ္ဂိုလ်
ပုဂ္ဂိုလ်
လောကီကံပီပုဂ္ဂိုလ်

८५५

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

11. *[Faint, illegible handwritten text]*

[Faint, illegible handwritten text]

မင်းသားတို့ကိုယ်တိုင်ကလေး
ယုပုရွာသကျောကွဲ
သေကြကွဲ

ကံတော်(လွယ်ကူလှစွာ)၊
ကံတော်(လွယ်ကူလှစွာ)၊

ပုဂ္ဂိုလ် (၁၀၀)
သို့မဟုတ်

ပုဂ္ဂိုလ် (၁၀၀)
သို့မဟုတ်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly ink blots or holes, visible in the middle of the page.

နိဂုံးပုဒ် (၇၁)

အကုသိုလ်ကုသိုလ်

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The paper is aged and shows signs of wear, including a small dark spot and a faint rectangular stamp or mark in the center.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

သုတေသနပြုစာအုပ်များကို
သုတေသနပြုစာအုပ်များကို

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page. There are two small dark spots, similar to the ones on the top page, visible on this page as well.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two dark circular marks.

6255

ထပ်၊ ပိတ်၊ ငွေ

○ 〇 〇 〇 〇 〇 〇

၈၆၂

အလယ်ပိုင်းကလေး

1800

എന്നതുകൊണ്ട്

ပိသေဝဏ္ဏတာ
ဝတ္ထုဒေဝဏ္ဏာသ
ဏ္ဏာပဏ္ဍိတ

ဝိသုဒ္ဓိသုတ္တံ

ကိတိ၊ တယံ နိဗ္ဗာန်သုတသံ နိဗ္ဗာန်သု
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တယံ နိဗ္ဗာန်သုတသံ နိဗ္ဗာန်သု

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.

Continuation of the handwritten text from the top section, maintaining the same cursive script and style. The text is spread across several lines, with some variations in ink density and line spacing. The overall appearance is that of a single, continuous piece of writing on a long strip of paper.

တရားတော်ကမ္ဘာ

သောဝတ္ထုမဂ္ဂမဂ္ဂ။လောကုတ္တ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

ပဉ္စမသင်္ဂဟသီလ
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ဂါထာတော်

ဂါထာတော်

ဝိပဿနာသီလသော
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ဂါထာတော်

ဥပသေသီလသော
ဂါထာတော်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, and the text continues across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a list or record, spanning the left side of the top fragment.

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Handwritten text in Burmese script, continuing the list or record, spanning the right side of the top fragment.

Handwritten text in Burmese script, likely a list or record, spanning the left side of the bottom fragment.

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Handwritten text in Burmese script, continuing the list or record, spanning the right side of the bottom fragment.

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

လွယ်လွယ်လွယ်လွယ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

بسم الله الرحمن الرحيم

7-11-19

၁၇၇၈ ခုနှစ်တွင် ရွှေဘိုမြို့တွင်
၁၇၇၉ ခုနှစ်တွင် ရွှေဘိုမြို့တွင်

ကောဝိတ်ဇိတ်ပထောဏသုတ္တံ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is similarly dense. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the page.

十一

The first part of the paper is a list of the names of the persons who have been elected to the office of the President of the United States, from the year 1789 to the present time. The names are arranged in two columns, and are written in a small, plain hand. The list is as follows:

George Washington	James Monroe
John Adams	James Madison
Thomas Jefferson	James K. Polk
Andrew Jackson	Franklin Pierce
Martin Van Buren	Abraham Lincoln
Millard Fillmore	Andrew Johnson
Frederick Douglass	Ulysses S. Grant
Abraham Lincoln	Rutherford B. Hayes
James K. Polk	James Buchanan
James Madison	James A. Garfield
James Monroe	Benjamin Harrison
George Washington	William McKinley
	John R. Taylor
	William Howard Taft
	Woodrow Wilson
	Warren G. Harding
	Calvin Coolidge
	Herbert Hoover
	Franklin D. Roosevelt
	Dwight D. Eisenhower
	John F. Kennedy
	Lyndon B. Johnson
	Richard M. Nixon
	Jimmy Carter
	Ronald Reagan
	George H. W. Bush
	Bill Clinton
	George W. Bush
	Barack Obama
	Mit Romney
	Michelle Obama
	Joe Biden
	Kamala Harris

The second part of the paper is a list of the names of the persons who have been elected to the office of the Vice President of the United States, from the year 1789 to the present time. The names are arranged in two columns, and are written in a small, plain hand. The list is as follows:

John Adams	John C. Breckinridge
Thomas Jefferson	Richard M. Nixon
Andrew Jackson	Hubert H. Humphrey
Martin Van Buren	Lyndon B. Johnson
Millard Fillmore	Hubert H. Humphrey
Frederick Douglass	Richard M. Nixon
Abraham Lincoln	Andrew Johnson
James K. Polk	Ulysses S. Grant
James Madison	Rutherford B. Hayes
James Monroe	James Buchanan
George Washington	James A. Garfield
	Benjamin Harrison
	William McKinley
	John R. Taylor
	William Howard Taft
	Woodrow Wilson
	Warren G. Harding
	Calvin Coolidge
	Herbert Hoover
	Franklin D. Roosevelt
	Dwight D. Eisenhower
	John F. Kennedy
	Lyndon B. Johnson
	Richard M. Nixon
	Jimmy Carter
	Ronald Reagan
	George H. W. Bush
	Bill Clinton
	George W. Bush
	Barack Obama
	Mit Romney
	Michelle Obama
	Joe Biden
	Kamala Harris

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

၁၂၅၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

7-11

၁၆၅၀ ခုနှစ်တွင် ရန်ကုန်မြို့တွင် ဖွားမြင်သည်။

ဟံသာဝတီတော်

— ۱۷۸ —

ကိစ္စကပ်သောအခါ

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ထွက်ပေါက် ၁၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some faint markings and a small circular hole visible on the left side.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some faint markings and a small circular hole visible on the left side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two distinct circular holes visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

လူသလ္လိပ္ပာဝဂ္ဂ

နိဗ္ဗာဿဝရိုဏ္ဏဝေဿနံ

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နိမ္မိတဗျာဓိသုတ္တံ

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၁၇၀၅ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

သယံဇာတများကို အသုံးပြုရန်

7. 10. 1900

သိသတ္တိသက္ကတသက္က

(25)

[Faint, illegible handwritten notes or bleed-through from the reverse side of the page.]

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Handwritten text in Burmese script, likely a list or index, with two distinct entries visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The paper shows signs of age, including slight discoloration and small dark spots. The two circular holes are visible, corresponding to the ones on the top page. The text continues across the bottom of the page, maintaining the same level of detail and fluidity as the top section.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း

1. The first part of the document
 describes the general situation
 of the country and the
 state of the economy.
 It also mentions the
 political situation and
 the state of the
 military.

2. The second part of the document
 describes the state of the
 economy and the
 state of the
 military. It also
 mentions the
 political situation
 and the state of
 the country.

[Faint handwritten Burmese script]

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ပထမပိုဒ်

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Handwritten text in a script, likely Indic, on the top left of the first strip.

Handwritten text in a script, likely Indic, on the bottom left of the first strip.

Handwritten text in a script, likely Indic, on the top middle of the first strip.

Handwritten text in a script, likely Indic, on the bottom middle of the first strip.

Handwritten text in a script, likely Indic, on the top right of the first strip.

Handwritten text in a script, likely Indic, on the bottom right of the first strip.

Handwritten text in a script, likely Indic, on the left side of the second strip.

Handwritten text in a script, likely Indic, on the middle of the second strip.

Handwritten text in a script, likely Indic, on the right side of the second strip.

ကျွန်းသလိပ်ပွင့်ကန်စုစု

ရတနာတော်မြတ်အား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page.

ဝတ္ထုတော်မိသက္ကယော

ဝတ္ထုတော်မိသက္ကယော

သုသာနာဝိသုသာနာဝိ
ကာယသုသာနာဝိ

ပဿနာပဿနာ
ဝိသုသာနာဝိ

[illegible]

ॐ नमो भगवते वासुदेवाय
 नमो भगवते वासुदेवाय

Handwritten text at the top center of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the top right of the second page.

Handwritten text in the center of the second page.

Main body of handwritten text on the second page, continuing from the first page.

တိပိဋကဏ္ဍ
နိကာယသင်္ဂဟ
ဝိသုဒ္ဓိသင်္ဂဟ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with visible ink and some minor damage or staining. The handwriting is dense and fills most of the page.

၁။ ကံကောင်းသောသူတို့သည်
 ၂။ မိမိတို့၏အကျိုးကို
 ၃။ မြှင့်တင်ပေးရန်
 ၄။ အားထုတ်ကြသည်။

[illegible]

ပုဂ္ဂိုလ်တို့ဝယ်

... 2000

ကဏ္ဍ၍ဟဝသေ၍
၊ ပဉ္စိတိယာဝဂ္ဂံ

Handwritten text in Telugu script, consisting of approximately 15 lines. The script is dense and cursive, typical of older Telugu manuscripts. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Telugu script, consisting of approximately 15 lines. The script is dense and cursive, typical of older Telugu manuscripts. There are two small dark circular marks on the page, one near the left margin and one near the right margin. The text is written on a light-colored, aged paper.

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be part of a larger script or possibly a specific dialect. The leaf shows signs of wear, including a small dark spot near the center and some discoloration.

[Faint handwritten Burmese script]

ယဉ်ကျေးမှု
အသံအသွယ်

ဂါထာတော်ကို ပေးသောအခါ
ကပ္ပိကဇာနည်ကို ဝိဝေသနာ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. There are two prominent circular marks, possibly holes or decorative elements, on the left side of the page. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and covers the majority of the page. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be remnants of binding or damage to the manuscript.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is densely packed and covers the majority of the page. There are two large, dark circular ink marks or holes visible in the center of the page, which appear to be remnants of binding or damage to the manuscript.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is dense and fills the page, with some lines appearing to be headings or section markers. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in the top section of the manuscript, written in a cursive script. The text is dense and fills most of the page area.

Handwritten text in the bottom section of the manuscript, continuing the cursive script. This section also contains dense, flowing text.

Handwritten text in the first section of the manuscript, consisting of several lines of dense script.

Handwritten text in the second section of the manuscript, continuing the dense script from the first page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large black circular ink marks (dots) used as section dividers, one located roughly in the middle of the first half and another in the middle of the second half of the text block.

Handwritten text in Arabic script, continuing from the top section, consisting of approximately 12 lines. Similar to the top section, it features dense cursive script and two large black circular ink marks used as section dividers.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink marks (possibly seals or decorative elements) on the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large, dark circular ink marks (possibly seals or decorative elements) on the page.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of dense script.

Handwritten marginal notes in Persian script, likely a library or ownership stamp.

Main body of handwritten text in Persian script, consisting of approximately 12 lines of dense cursive.

Second main body of handwritten text in Persian script, continuing the narrative or list from the first section, also consisting of approximately 12 lines.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

၁၇၂၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ကြီးရုံး၌ အစည်းအဝေး ပြုလုပ်ရာ၌ ဝန်ကြီးချုပ်က အစောဆုံး အကြောင်းအရာကို ပြောကြားခဲ့သည်။ ဝန်ကြီးချုပ်က ပြောကြားခဲ့သည့် အကြောင်းအရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

၁။ အစောဆုံး အကြောင်းအရာမှာ အောက်ပါအတိုင်း ဖြစ်သည်။

၂။ အောက်ပါအတိုင်း ဖြစ်သည်။

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၁၀။ အောက်ပါအတိုင်း ဖြစ်သည်။

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၁၀။ အောက်ပါအတိုင်း ဖြစ်သည်။

1892

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text. The text is dense and appears to be a continuous passage. There are some dark spots or ink blotches visible on the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top section and is also dense.

[The image shows a single page from an ancient manuscript, likely Arabic or Persian, written in a cursive script. The text is densely packed across several horizontal lines. There are some dark spots and stains on the paper, particularly near the center and right edge. The handwriting is fluid and characteristic of historical Islamic calligraphy.]

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely written in a cursive style, filling the page with approximately 15 lines of script. There are several dark, irregular spots or stains on the page, particularly in the center and towards the right side.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the one above, showing a cursive style. The text is densely written, filling the page with approximately 15 lines of script. There are several dark, irregular spots or stains on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the majority of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is densely packed and covers the majority of the page area.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of dense script.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the lower half of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript, covering the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the second strip.

Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the upper half of the page. There are several dark spots or holes visible in the parchment, suggesting damage or wear over time.

Handwritten text in a cursive script, continuing from the previous page. The text is densely packed and covers the lower half of the page. There are several dark spots or holes visible in the parchment, suggesting damage or wear over time.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 12 lines. The script is consistent with the top page. There are two large, dark circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots and ink bleed-through visible, suggesting it is an aged document.

1875

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page, with some visible ink smudges and a small dark mark near the center.

$\left(\begin{array}{c} \text{uniquely } [P] \\ \text{ } \end{array} \right)$

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and characteristic of the Ottoman or Persian periods.

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record of a meeting or a formal communication, as indicated by the opening phrase "သို့သော်လည်းကောင်း" (Even so). The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written in a cursive style, covering the upper half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Arabic script, continuing from the upper section. The text is densely written in a cursive style, covering the lower half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers.

Handwritten text in the top section of the manuscript, consisting of approximately 12 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 12 lines of script.

Handwritten notes in the top right corner of the first page, possibly a title or reference.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, faint circular stamp or mark is visible near the center of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A small, faint circular stamp or mark is visible near the center of the page.

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ဒီကော့ဟ်ဒါတုညံ့ပွဲတုတုတုတု

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3.2.2. H_2O and H_2O_2

Handwritten text in a script, possibly Tamil or a South Indian language, located at the top left of the first strip.

Handwritten text in a script, possibly Tamil or a South Indian language, located at the top right of the first strip.

Handwritten text in a script, possibly Tamil or a South Indian language, located in the middle of the first strip.

Large block of handwritten text in a script, possibly Tamil or a South Indian language, covering the majority of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the bottom section.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
The method is based on the use of the
Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the function
 $f(x)$ can be expressed as a sum of
Fourier series. This is done by using the
Poisson summation formula. The author then
shows that the function $f(x)$ can be
expressed as a sum of Fourier series. This is
done by using the Poisson summation formula.
The author then shows that the function
 $f(x)$ can be expressed as a sum of Fourier
series. This is done by using the Poisson
summation formula. The author then shows
that the function $f(x)$ can be expressed as
a sum of Fourier series. This is done by
using the Poisson summation formula.

2. The second part of the paper is devoted to a
detailed discussion of the problem. It is shown
that the problem is of great importance and
that it has not been completely solved. The
author then presents a new method for solving
the problem. The method is based on the use
of the Fourier transform. It is shown that the
Fourier transform of the function $f(x)$ is
given by the formula
$$F(\omega) = \int_{-\infty}^{\infty} f(x) e^{-i\omega x} dx$$

and that the inverse Fourier transform is
given by the formula
$$f(x) = \frac{1}{2\pi} \int_{-\infty}^{\infty} F(\omega) e^{i\omega x} d\omega$$

The author then shows that the function
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Fourier series. This is done by using the
Poisson summation formula. The author then
shows that the function $f(x)$ can be
expressed as a sum of Fourier series. This is
done by using the Poisson summation formula.
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summation formula. The author then shows
that the function $f(x)$ can be expressed as
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using the Poisson summation formula.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, slightly discolored paper.

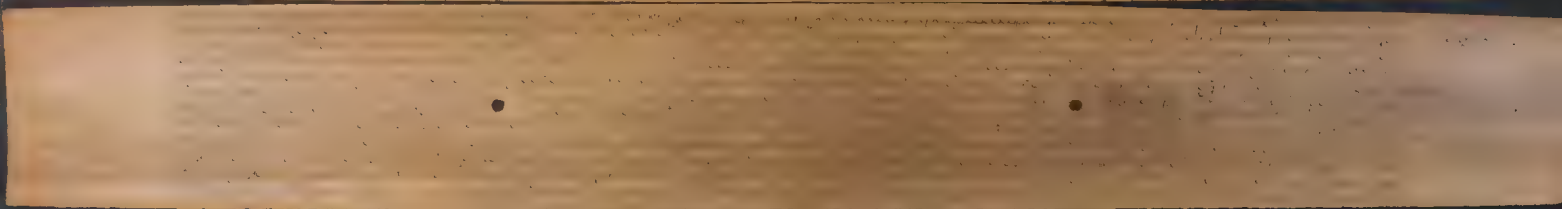
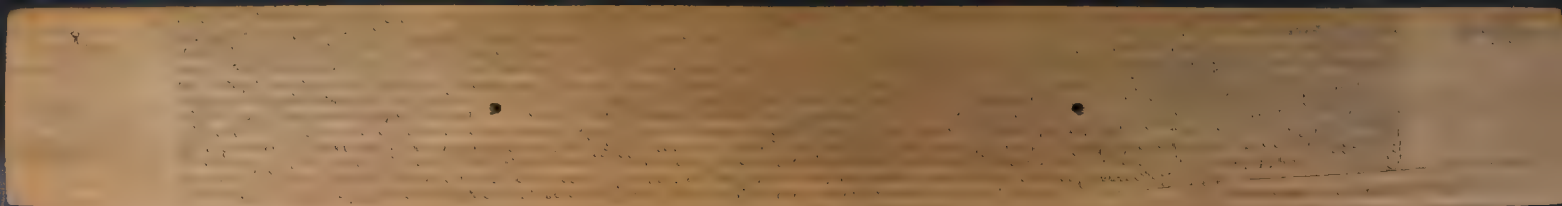
Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, slightly discolored paper.

ဘဒ္ဒန္တဝံသကလေးတို့ပညာသင်တန်း
ဗုဒ္ဓဘာသာပညာသင်တန်း

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သီတင်းကျွတ်လကလေး
ဗုဒ္ဓဘာသာပညာသင်တန်း





တကလဟပုဗ္ဗသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊
တကလဟပုဗ္ဗသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

တကလဟပုဗ္ဗသုတ္တံ၊

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark circular spots, likely from hole punches, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, slightly discolored paper. There are two prominent dark circular spots, likely from hole punches, located roughly one-third and two-thirds of the way across the page. In the bottom right corner, there is a small, rectangular stamp or seal with Burmese text.

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 ၂။ အကျဉ်းချုပ်
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Handwritten text at the top left of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines of script.

သယံဇာတသတ်တော်

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the paper, possibly holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the paper, possibly holes or damage.

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၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

1671

၂။ မိုးသည်းထန်စွာရွာသွန်းသည်။

[illegible]

၁၀၂၃

ՀԱՅԴԱՆԱԿԱՆ ՄԱՍԻՆ

၁၈၈၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊
၁၈၈၇ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၅ နာရီ ၁၀ မိနစ်၊

[illegible]

1784
1785

1786
1787

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is dense and fills most of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြီးသောကြောင့် နေထွက်
လှည့်လည်သောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြီးသောကြောင့် နေထွက်
လှည့်လည်သောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြီးသောကြောင့် နေထွက်
လှည့်လည်သောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်
မိုးကြီးသောကြောင့် နေထွက်

[illegible]

အမှတ် ၁၀၀၀၀၀၀၀၀၀၀၀- သိပ္ပံနိကပညာအဖွဲ့အစည်း

[Faint handwritten notes at the bottom of the page]

1790

1892

700. 100. 100. 100.

1. The first group of people who are interested in the study of the history of the United States are the people who are interested in the history of the United States.

1845

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847

အလွန်သောလူတို့သည်
သောလူတို့သည်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans multiple lines across the bottom section of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record.

တက္ကသိုလ်

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တက္ကသိုလ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark, irregular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or damage to the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark, irregular marks on the page, one near the center and one towards the right side, which appear to be ink smudges or damage to the paper.

[Faint handwritten notes or bleed-through from the reverse side.]

June 1882

1. 4. 2.

$$m_{\pi^0} = 135 \text{ MeV}$$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

1892

$$449 + 2 = 451$$

သုလ္လဝသတ္တံ

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

တတိယမြောက်တရားရတနာ

Y

[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some visible ink bleed-through from the reverse side. There are several dark spots and stains, particularly a large one near the center-left and another near the center-right. The script is cursive and appears to be from a historical document.

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

ယံသဝီလံ
ဗိဟာရောပေ

35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866.

၁၄၆၆ မြန်မာသက္ကရာဇ်

သို့သော်လည်းကောင်း၊ ယင်းတို့သည်

1890

442

۱۰۲

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

١٠٠

21. 4. 1950

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Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two small dark circular marks on the page, likely from binding holes.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 10 lines of dense, cursive script. There are two small dark circular marks on the page, likely from binding holes.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the width of the page. There is a small mark or signature at the bottom right corner.

၂။ ဝိသုဒ္ဓိသုတ္တံ

ဝတ္ထု

ရွှေသမုဒ္ဒရာ

[Faint handwritten notes at the bottom of the page]

၁၂၈၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

ကယောဝဇ္ဇာသုတ္တံ

1890

[Faint handwritten notes at the bottom of the page]

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

ယာယာပွိုဝ်းပေါင်ဇာလယ်

မိတ္တလ္လနိပါတ်သုတ်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Yule's Party, 1872

The first of the month was a very fine day, and the weather was very pleasant. The wind was from the north, and the sun was shining brightly. The water was very calm, and the boats were moving very slowly. The people were very happy, and they were all smiling. The children were playing in the water, and the women were washing clothes. The men were fishing, and the old people were sitting on the benches. The whole scene was very peaceful, and it was a very nice day.

The second of the month was a very fine day, and the weather was very pleasant. The wind was from the north, and the sun was shining brightly. The water was very calm, and the boats were moving very slowly. The people were very happy, and they were all smiling. The children were playing in the water, and the women were washing clothes. The men were fishing, and the old people were sitting on the benches. The whole scene was very peaceful, and it was a very nice day.

$$E_{\text{tot}} = E_{\text{kin}} + E_{\text{pot}} = \frac{1}{2}mv^2 + \frac{1}{2}kx^2$$

၂၁၅၅၀၇၆၃
၀၀၀၀၀၀၀၀

၂၁၅၅၀၇၆၃
၀၀၀၀၀၀၀၀

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